**FANGA / Welcome Song – Liberia, West Africa**

There are *many* drum patterns for *Fanga*, but this is a more simpler set of rhythms.

1 2 3 4 1 2 3 4

Call: **FL T TT t t T Fl** —> directly into Layer 1 / and at end

**Djimbe 1**: **B T – t – t b – b T–T B T – t – t b – b T–T**

Call & Response: *Fan — ga – a — la fi ah — A– she – A– she—*  **4X**

(Peace to all beings) (Let it be so)

*A– she – A – she— A– she – A– she—* **2X**

Djimbe 2: **B b–b t t B b–b t t B b–b t t B b–b t t**

Break (L3): **S – S S – S S – S S – S S – S S – S S – S S – S**

Signal: **B B t t t t t t t t t t t t t t t t t t t t t t t t t t t t t t** (4x)

Bell/Clave: B – b B – b B – b B – b B – b B – b B – b B – b

Bell 1: B B – b B B – b B B – b B B – b

Djun-Djun: **D D – D D D – D**

1 2 3 4 1 2 3 4

As taught by Babatunde Ojatunji. Thanks to Rene Cyr and Steve Cohen for translations and drum patterns.

Variant and Simple Layers - Jonathan Harmor – https://youtu.be/1bjcjRCSk-E